

DAYFREE

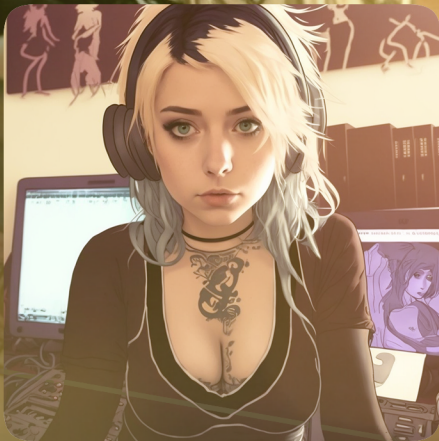
#3

Selfie PROOF OF CONCEPT

PLUS

Spiky

PHASE ONE



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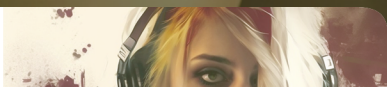


ALSO
FEATURING:



Report Card

DANA DARKO
ZOE JIMENEZ
MIDJOURNEY



PROOF OF CONCEPT

VOLUME ONE NUMBER THREE



DANA NOVA DARKO

*WRITER, LETTERER, ART DESIGNER,
LAYOUTS AND ART MODIFICATION*

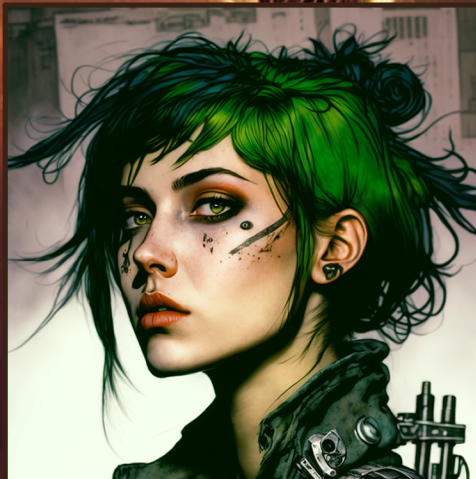
DAYNA LIVES AND BREATHE ART OF ALL
KINDS, WITH A BACKGROUND IN WEBCOMICS
MARKETING AND COMICS CREATION.



ZOE JIMENEZ

INSPIRATION.

ZOE, WHO MAY OR MAY NOT EXIST, IS A
DJ AND VIRTUAL WORLD DESIGNER,
PHOTOGRAPHER, AND ORGANIZER. SHE
HAILS FROM PORT JIMENEZ, COSTA RICA.



MISS MIDJOURNEY

ART AND CHARACTER IMAGINEER.

MISS MIDJOURNEY WORKS TIRELESSLY TO
CREATE ART IN THE DESIGNER'S VISION,
DESPITE NOT EXISTING. SHE CAN'T DRAW
HANDS.



MY BROTHER STEVEN

*AI AND MIDJOURNEY RESEARCHER,
PROOFREADER, EDITOR*

A PERPETUAL STUDENT AND TEACHER,
STEVEN EXPLORED THE INS AND OUTS OF
MIDJOURNEY, ALLOWING FOR THE
CREATION OF THIS BOOK.

CREATIVE TEAM

DAYFREE
PRESS

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Nova Darko. Names, characters, and incidents featured in these stories are
fictitious. Any resemblance to persons living or dead is coincidental. All inquiries:
zoejimenez1000@gmail.com. Visit danadarko.com for more information.

Special thanks to Todd Tochioka, Steve
Coulson, Christopher English, Danielle
Schmitt, my dad, Russina, Luna
Gloaming, and everyone at SMASH.

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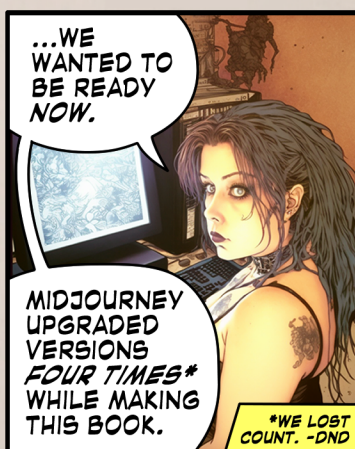
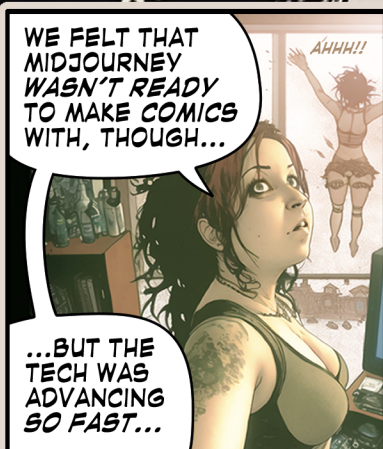
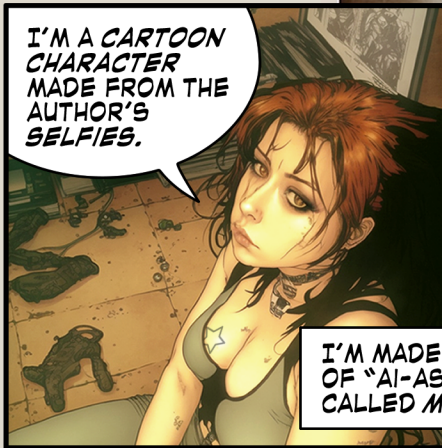


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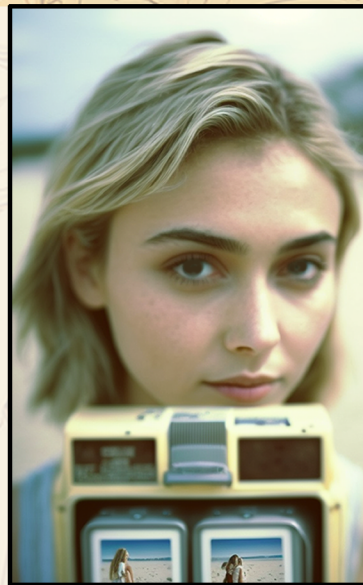
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DANA DANKO
ZOE JIMENEZ
MID JOURNEY

PROOF OF CONCEPT

Report Card

"PROOF OF CONCEPT" WAS ALWAYS MEANT TO BE AN EXPLORATORY PROJECT TO LEARN ABOUT A NEW TECHNOLOGY, BUT I LEARNED MORE ABOUT STORYTELLING, LETTERING, AND ART THEORY IN SEVERAL MONTHS DOING 140+ PAGES OF COMICS WITH MIDJOURNEY THAN I DID PREVIOUSLY BY DRAWING COMICS BY HAND FOR TEN YEARS. THIS PROJECT NOT ONLY BECAME A STUDY OF THE WEAKNESSES AND STRENGTHS OF MIDJOURNEY AI ART IN LATE 2022, BUT ALSO AN EXPLORATION OF MY OWN RUSTY COMICS SKILLS, OPENING MANY DOORS FOR ME TO LEARN FROM OTHERS, AND TO TEACH. IN THE MEANTIME, THIS HAS BEEN ONE OF THE MOST REWARDING EXPERIENCES FOR ME AS A WRITER, SEEING MY IDEAS UNFOLD FASTER THAN THEY HAD IN THE PAST, WHILE ALSO DEVELOPING A NEW APPROACH TO WRITING COMICS MORE ROOTED IN COLLABORATIONS, AKIN TO STAN LEE'S "MARVEL METHOD," RELEASING SOME OF MY CONTROL ON THE PROJECTS TO WORK WITH MISS MIDJOURNEY'S IDEAS.



GOALS WITH THE MIDJOURNEY AI:

- DEVELOP WORKING TECHNIQUES FOR PROMPTING
- CONSISTENT CHARACTERS
- CONSISTENT OUTFITS
- UNIQUE AND CONSISTENT ART STYLES
- HANDS. *THOSE DAMN HANDS*
- EXPRESSIONS AND BODY LANGUAGE
- MULTIPLE CHARACTERS IN A SCENE
- CHARACTERS PHYSICALLY INTERACTING
- ACTION SCENES
- ENVIRONMENTS AND LIGHTING
- COMPOSITING

GOALS FOR MYSELF:

- COMBINE THE AESTHETICS OF NEWSPAPER / WEBCOMICS HUMOR COMIC STRIPS WITH AMERICAN COMIC BOOK STYLES.
- IMPROVE STORYTELLING SKILLS, VARY CAMERA ANGLES, USE ESTABLISHING SHOTS.
- DYNAMIC PAGE LAYOUTS AND PROFICIENCY WITH SOFTWARE
- *ADVANCED LETTERING*
- DEVELOP PERSONAL STYLE SHEET
- USE MIDJOURNEY TO INSPIRE HAND-DRAWN ART.
- DEVELOP A VERSION OF "THE MARVEL METHOD" OF PLOTTING & LAYOUTS.
- *TEACH WHAT I LEARN.* THE NEXT PAGES WILL DEMONSTRATE THE RESULTS...



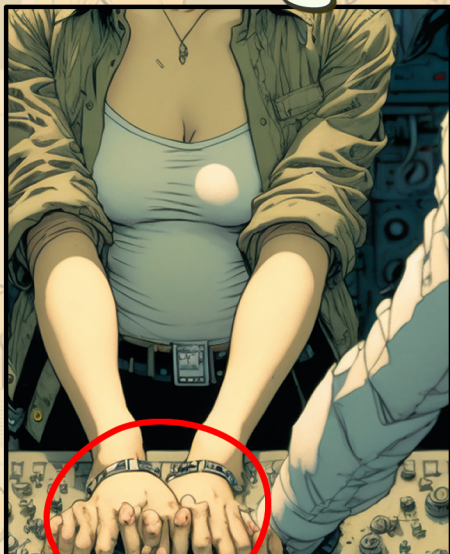
PAGE ONE

PROOF OF CONCEPT

Report Card

HANDS

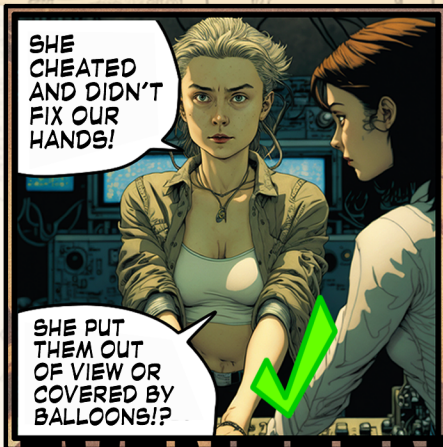
MIDJOURNEY V.4B



I KNEW FROM THE OUTSET THAT ONE OF THE REASONS AI-ASSISTED ART WASN'T READY TO MAKE COMICS WAS ITS MASSIVE INCOMPETENCE TRYING TO DRAW HUMAN HANDS. SOMETIMES YOU GET LUCKY... SOMETIMES NOT.

SHE CHEATED AND DIDN'T FIX OUR HANDS!

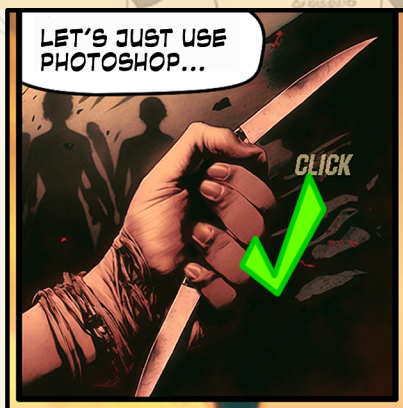
SHE PUT THEM OUT OF VIEW OR COVERED BY BALLOONS!?



SOMETIMES I GOT A GREAT PANEL THAT JUST NEEDED SOME TOUCHING-UP. I DECIDED TO BE HAPPY WITH THE HANDS IF THEY WERE ABOUT 90% CORRECT. WE ALL KNOW WHAT WE'RE DEALING WITH, AND THE AI WILL GROW BETTER VERY QUICKLY.

LET'S JUST USE PHOTOSHOP...

CLICK



USING LINKED REFERENCE IMAGES OF MY OWN HANDS OR CLIP ART SOMETIMES WORKED WELL, BUT THERE COULD STILL BE SOME MINOR EDITS NEEDED. THESE WOULD'VE BEEN FINE FOR DR STRANGE'S HANDS.



ONE OF MY BIG CLUES AS TO HOW MIDJOURNEY WORKED WAS FOUND WHEN I STARTED PROMPTING THE NAMES OF SOME COMMON HAND POSES, SUCH AS "THUMBS-UP."

PAGE TWO



PROOF OF CONCEPT

Report Card

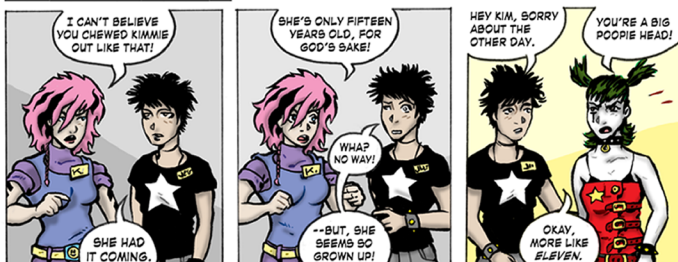
I STARTED OUT MAKING COMICS IN THE TRADITIONAL AMERICAN NINETIES COMIC BOOK STYLE, WHEN I WAS FIRST LEARNING.

COMIC STRIPS



"SEPTEMBER 17" #1 - 1998

SWITCHCATS



WITH THE ADVENT OF WEBCOMICS, I GOT INVOLVED WITH THAT SCENE AND DID ABOUT 500 HUMOR COMICS STRIPS BEFORE GOING ON A VERY LONG HIATUS.

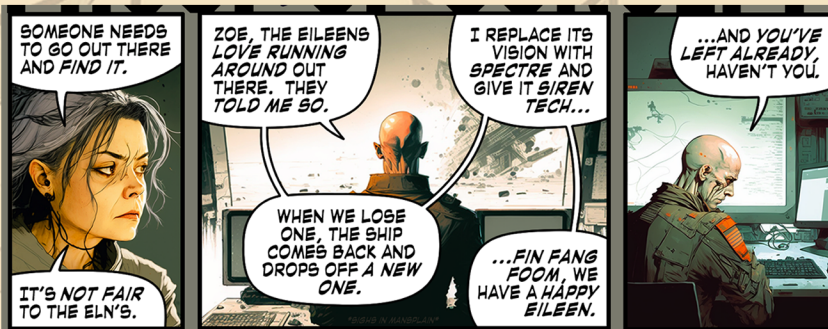
INSPIRED TO RETURN TO MAKING COMICS BY LEARNING *MIDJOURNEY*, I FOUND THAT MY STYLE HAD BECOME A HYBRID OF THE TWO STYLES.

"ROBOT STORIES" 2004



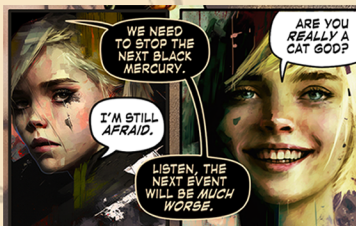
"SEPTEMBER 17" #1 1998

"LEVIATHAN LENS" 2023

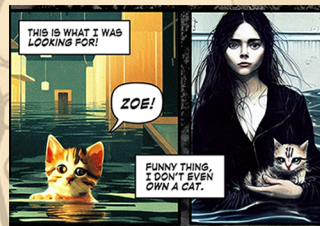


"PROOF OF CONCEPT VOL. ONE" BECAME AN EXERCISE IN CREATING SMALL PUNCHLINES, HOOKS, AND REVELATIONS IN EACH SEQUENCE OR PAGE, WHILE TRYING NOT TO DISTURB THE SERIOUS SCI-FI NARRATIVE.

SO, DID IT WORK? WE'LL SEE...



"THE INVERSION" 2022



"BLACK MERCURY" 2022

PROOF OF CONCEPT

Report Card

TESTP MODE



I BEGAN PLAYING WITH MIDJOURNEY AS A FASCINATING NEW TOY, AND ONE OF THE FIRST THINGS I WORKED AT WAS CREATING A RENDITION OF MY DJ ALTER-EGO, ZOE JIMENEZ.

I BEGAN USING "TEST" MODE, WHICH WAS LAUNCHED BETWEEN V.3 AND V.4 - WHICH SEEMS TO HAVE RESULTS SIMILAR TO SOME STABLE DIFFUSION MODELS AT THAT TIME.*

MIDJOURNEY V.TEST

FOR IMAGES OF ZOE, I STARTED USING A PROMPT TO MIX THE LOOKS OF TWO ACTORS IN ORDER TO AVOID USING SOMEONE'S LIKENESS.



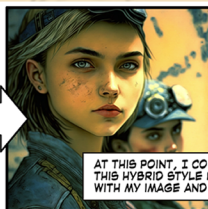
MY NEXT PROJECT WITH TEST MODE WAS TO USE THIS CHARACTER DESIGN TO CREATE FAUX COVERS OF SOME COMIC BOOK IDEAS AND STYLES THAT I FOUND INTERESTING. I DIDN'T FEEL TEST WAS FLEXIBLE ENOUGH TO ACTUALLY MAKE A COMIC BOOK, SO I WAS JUST DREAMING AND CREATING.



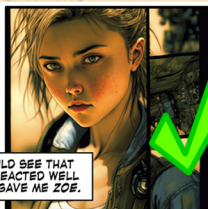
THEN, ONE DAY, I HAD AN IDEA FOR A PARODY COMIC, AND I SLAPPED TOGETHER "DON'T FORGET MARY" IN A RETRO-FUTURISM ROCKWELL STYLE. I HAD SO MUCH FUN THAT I WENT ON TO DO MORE SHORT COMICS: 1-4-PAGE "PROOFS OF CONCEPT." TEST MODE REALLY DOESN'T OBEY PROMPTS VERY WELL, BUT IT HELPED ME LEARN MIDJOURNEY AND GAVE ME AN ABUNDANCE OF ARTISTIC CONCEPTS AND IDEAS.

THESE ARE THE CHAPTERS** IN VOLUME ONE MADE USING TEST MODE, IN ORDER OF PRODUCTION:

1. MARY (VAULT)
2. FRIEND REQUEST
3. DARKNESS
4. ATOM PUNK
5. BLACK MERCURY
6. THE BUNKER
7. IMPERIUM
8. THE INVERSION (PARTIALLY)



AT THIS POINT, I COULD SEE THAT THIS HYBRID STYLE REACTED WELL WITH MY IMAGE AND GAVE ME ZOE.



THE BIG SURPRISE CAME WHEN V.4 DROPPED, AND I LEARNED THAT MAKING IMAGE REFS IN TESTP MODE WORKED PERFECTLY WITH V.4, WHICH IS DETAILED IN "CHROMIUM DECAY PROCESS."***

PAGE FOUR

*I HAVE NOT USED STABLE DIFFUSION YET.

**"CHAPTER" REFERS TO ONE OF THE VARIOUS SHORT STORIES WITHIN AN ISSUE.

*** "CHROMIUM DECAY PROCESS" WAS CREATED FOR THE AI COMIC BOOK CREATORS GROUP ON FACEBOOK AND WILL BE REPRINTED IN ISSUE 15.

PROOF OF CONCEPT

Report Card

CONSISTENT | CHARACTERS

IN LATE 2022 / EARLY 2023, THIS IS THE BIG ONE THAT EVERYONE WAS TRYING TO DO WITH THEIR MIDJOURNEY COMICS, AND THIS WAS SOMETHING MISS MIDJOURNEY DID NOT WANT TO DO. WE HAD TO BREAK IT. MUCH AS ATARI 2600 PROGRAMMERS HAD TO BREAK THE ATARI TO GET IT TO DO MORE THAN PONG AND TANK. AI ART WAS LIKE ATARI IN THAT IT WILL GO KICKING AND SCREAMING BUT ONCE YOU KNOW HOW IT WORKS, ONE CAN COME UP WITH WAYS TO GET IT TO GO BEYOND*.



INITIALLY, I WAS USING A COMBINATION OF TWO ACTORS TO CREATE A CONSISTENT CHARACTER IN TESTP MODE. WHEN V.4 WAS LAUNCHED, THE RESULTS OF THIS CREATED A VERY DIFFERENT CHARACTER. WHEN I ASKED TESTP TO USE MY FORMULA FOR ZOE TO MAKE TWO CHARACTERS TOGETHER, IT ALMOST ALWAYS RESULTED IN A BLONDE AND A BRUNETTE. SUDDENLY I HAD SISTERS - ZOE & MARIE.



TESTP MODE IS VERY DIFFICULT TO USE FOR STORYTELLING, AND IS UNABLE TO USE LINKED REFERENCE IMAGES IN THE PROMPT. BUT V.4 THRIVES ON IT. IN FACT, V.4 THRIVES ON TESTP REFERENCE IMAGES**. I HAD FOUND MY SYSTEM.

MIDJOURNEY V.4 PRODUCED GORGEOUS RESULTS, BUT SHE WASN'T MY DJ ZOE.



HAVING COME UP WITH MY "CHROMIUM DECAY PROCESS," EVERYTHING BECAME FASTER AND MORE EXCITING. I STILL HAD CHALLENGES, AS MISS MJ LOVES TO CHANGE THE CLOTHES, HAIRSTYLE, ACCESSORIES, ETC. SOMETIMES I'D JUST EDIT THE IMAGES, OR REROLL, REMIX, OR ADJUST MY SOURCE IMAGES AND PROMPTS TO GET THIS STUFF CLOSER.

PAGE FIVE

*DON'T GET ME STARTED ON ATARI, I'LL TALK FOR HOURS.
**SEE "IMAGE PROMPT" IN THE MIDJOURNEY DOCS.



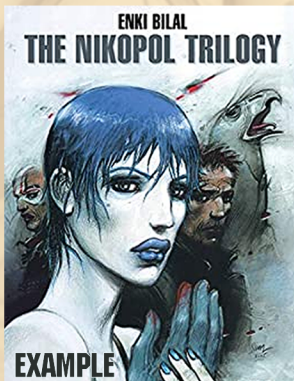
PROOF OF CONCEPT

Report Card

WE TESTED ABOUT 700 ARTIST NAMES AND ART STYLES TO SEE WHICH ONES WOULD GIVE US CONSISTENT RESULTS.

ART STYLES

MIDJOURNEY V.4B



ACTUAL ENKI BILAL



MIDJOURNEY'S ENKI BILAL

WE TESTED THEM WITH A SIMPLE PROMPT: "/IMAGINE ART IN THE STYLE OF _____" WITH STYLE SET TO MEDIUM / REGULAR, AND CATALOGUED THE RESULTS.

WE LEARNED THAT IN MANY CASES, THERE WERE ARTIST NAMES THAT WOULD GIVE A CONSISTENT RESULT, BUT MORE A CONTENT ASSOCIATED TO THE ARTIST AS OPPOSED TO THE ARTIST'S ART STYLE. THIS IS WHAT WE WERE LOOKING FOR... SOMETHING ORIGINAL.

SO, JUST AS I MERGED TWO ACTOR NAMES TO GET SOMETHING CONSISTENT YET ORIGINAL, I DECIDED I WOULD PROMPT USING TWO TO FOUR ART STYLES MIXED TOGETHER. APPLYING THAT TO A LINKED IMAGE REFERENCE IN THE PROMPT GOT ME THE FINAL LOOK OF MY "DECAY" STYLE.



A HYBRID STYLE



TESTP REFERENCE

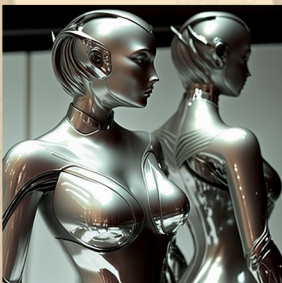


FINAL STYLE

WE ALSO GOT GOOD RESULTS FROM JUST DESCRIBING A STYLE CONCEPT RATHER THAN NAMING IT. I'M EXCITED TO TELL STORIES WITH THESE.



ANIME SCREENGAB



SHINY CHROME



NEGATIVE SPACE



GPT3 GOTHIC HEROES

"THE MACHINATIONS"

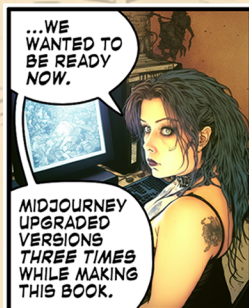
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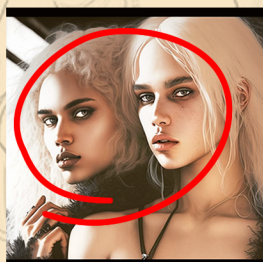
PROOF OF CONCEPT

Report Card

MULTIPLE|CHARACTERS



AT THIS POINT, MIDJOURNEY HAD SOME QUIRKS WHEN IT CAME TO RENDERING CHARACTERS. BECAUSE OF THESE QUIRKS, THE EASIEST COMICS TO CREATE WITH IT EITHER FEATURED A SINGLE CHARACTER NARRATING OR SPEAKING, OR NO DISTINCT CHARACTERS AT ALL.

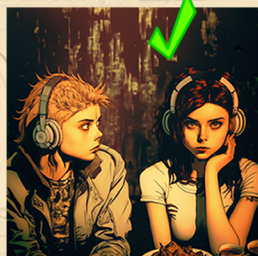


MIDJOURNEY LOVED MORPHING. DESCRIBING TWO DIFFERENT CHARACTERS, OR USING TWO LINKED IMAGES OF DIFFERENT CHARACTERS TENDED TO MIX UP THEIR FEATURES, ESPECIALLY SKIN COLOR, HAIR COLOR, ETC. THIS IS HOW I CREATED MY MODEL OF DJ ZOE IN TESTP - MORPHING TWO ACTORS. NOW, I HAD TO STOP IT.

WE EXPERIMENTED HEAVILY, AND THE FIRST CLUE WE FOUND WAS THAT MIDJOURNEY WAS LESS LIKELY TO MORPH A MALE AND FEMALE TOGETHER. WHILE MAKING SOME FAUX MOVIE POSTERS IN TESTP, WE DEMONSTRATED THAT REQUESTING A MALE AND A FEMALE ACTOR COULD PRODUCE TWO DISTINCT CHARACTERS.



SO, I HAD MY "ACCIDENTAL SISTERS" CREATED IN TESTP. I FOUND THAT USING AN IMAGE OF THEM TOGETHER AS A LINKED REFERENCE RELIABLY PRODUCED THE TWO GIRLS IN V.4. THIS BECAME THE BASIS FOR "CHROMIUM DECAY."



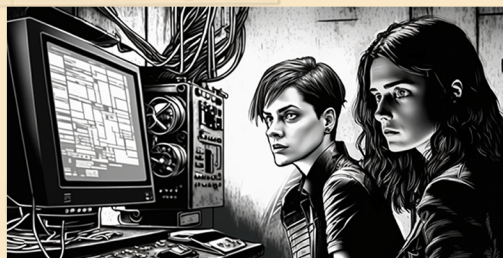
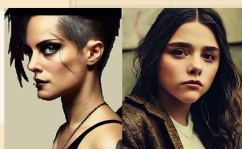
DISTINCT CHARACTERS IN GROUPS OF MORE THAN TWO... WELL... THAT'S REALLY ANOTHER STORY.



THE SAME METHOD WAS USED IN "LEVIATHAN LENS" TO HAVE DIANA AND DAVID TOGETHER WITHOUT HAVING TO ROLL THE DICE TO DESCRIBE THEM REPEATEDLY.



THE MORE I WORKED WITH MIDJOURNEY, THE MORE I REFINED ALL MY METHODS.



PROOF OF CONCEPT

Report Card

I DIDN'T USE IT MUCH AT FIRST, BUT I LEARNED ABOUT THE PROCESS OF REMIX AND COMPOSITE* FOR PLACING TWO VERY DIFFERENT CHARACTERS TOGETHER.

COMPOSITING



MISS MIDJOURNEY
TESTP RENDER



MISS MIDJOURNEY
CHROMIUM DECAY



MADAM WRIGHT
TESTP RENDER



MADAM WRIGHT
CHROMIUM DECAY

FIRST, I RENDERED AN IMAGE
OF TWO WOMEN TOGETHER.



TWO GENERIC
WOMEN TOGETHER

I CREATED THESE CHARACTERS TO DEMONSTRATE A LITERAL
PROOF OF CONCEPT FOR THE REMIX AND COMPOSITE METHOD.



NEXT, I REMIXED THAT IMAGE TWICE, ONCE
WITH EACH TESTP REFERENCE IMAGE.



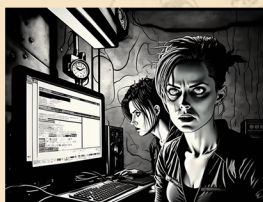
COMPOSITE MERGED
IN PHOTOSHOP



WHILE THE RESULTS
WEREN'T PERFECT, I'D
SHOWN MYSELF THAT I
COULD DO THIS. I PUT
IT INTO PRACTICE FOR
"LEVIATHAN LENS."



PAGE EIGHT

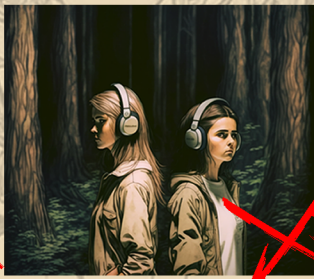


*SPECIAL THANKS TO STEVE COULSON.

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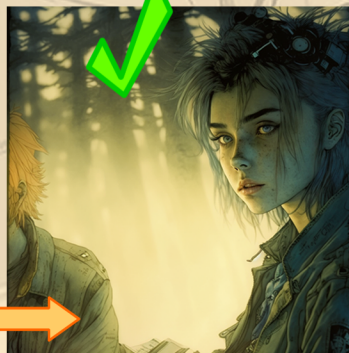
ENVIRONMENTS



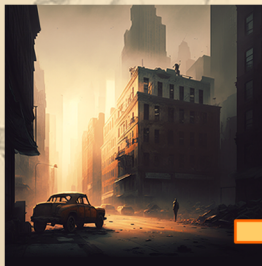
FORMERLY KNOWN AS "BACKGROUNDS," I WAS JUST GENERATING THE ENVIRONMENTS FOR THE CHARACTERS IN THE MAIN PROMPT. "IN A DARK FOREST" OR "IN A LIVING ROOM, BOOKSHELVES IN THE BACKGROUND" AND THEN DESCRIBING THE LIGHTING SEEMED TO MAKE *PERFECT SENSE* TO ME.



MY SENSE WAS THAT IF THE PROMPT COULDN'T GET ME WHAT I WANTED, I COULD GENERATE A REFERENCE IMAGE TO PUSH MISS MIDJOURNEY ALONG; BUT, IT TURNED OUT TO WORK *EXACTLY THE OPPOSITE*. MOST OF THE WORK COULD BE DONE WITH LINKED REFERENCE IMAGES, WITH THE PROMPT JUST BEING USED TO NUDGE IT TO DO WHAT I WANTED WITH THE REFS.



I REALIZED QUICKLY THAT I WASN'T CREATING BACKGROUNDS, BUT WHOLE *ENVIRONMENTS*. A STRONG SCENERY RENDER WITH A COLOR SCHEME, LIGHTING, AND INTERESTING CONTENT THAT MISS MIDJOURNEY MIGHT ENJOY BECAME AN *ESSENTIAL* PART OF MY *PROCESS* WHILE WORKING ON CHROMIUM DECAY. USING THE RIGHT ENVIRONMENT FOR AN ENTIRE SCENE BECAME *ESSENTIAL*.



PAGE NINE



PROOF OF CONCEPT

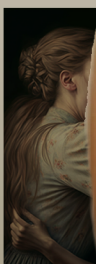
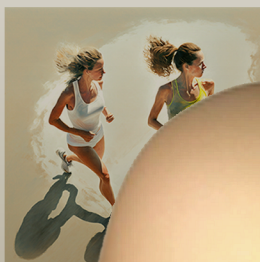
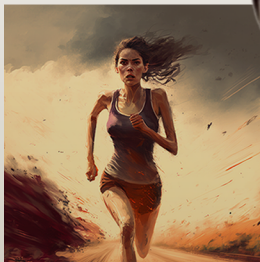
Report Card

POSING & ACTION

ONE THING ABOUT MIDJOURNEY IS THAT IT CAN BE A BRAT. OFTEN, IN ORDER TO GET IT TO OBEY, I NEEDED TO PROVIDE IT WITH A "DUMMY IMAGE" SHOWING WHAT I WANTED, SUCH AS WITH ACTION, ANGLES, POSES, OR EXPRESSION. DUMMY IMAGES DIDN'T NEED TO LOOK LIKE MY CHARACTERS - MY CHARACTER ASSET IMAGES WOULD FIX THAT.



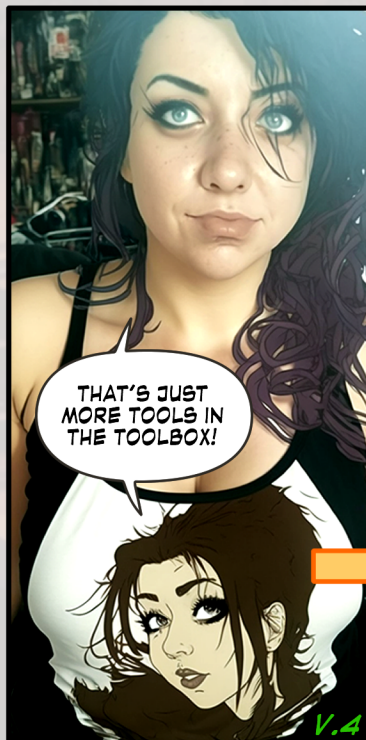
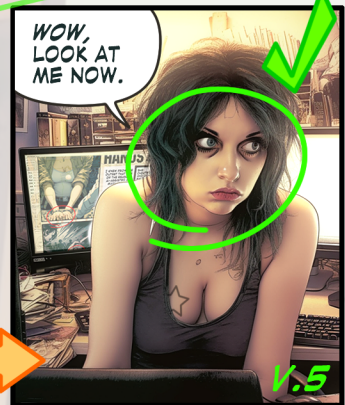
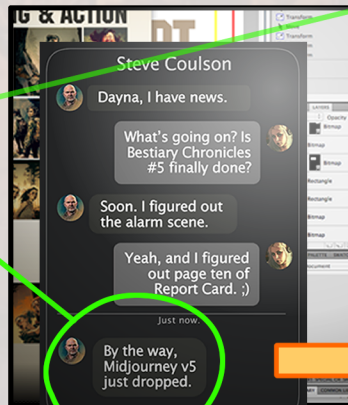
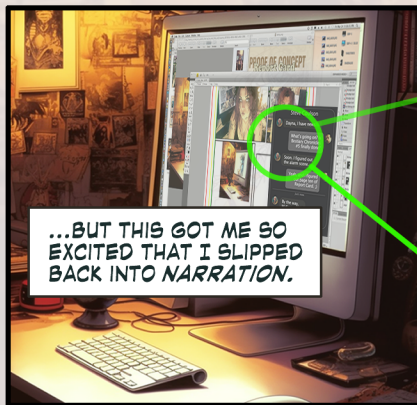
OKAY, I THINK THAT PART OF THE BOOK IS *FINALLY* DONE!



I MEAN, YOU CAME HERE TO READ A *COMIC*, RIGHT?

PAGE TEN

PROOF OF CONCEPT



PAGE ELEVEN

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#3



PRODUCED BY
CONCEPT

Selfie
Darko

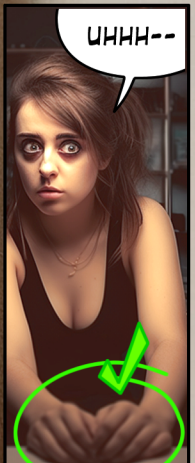
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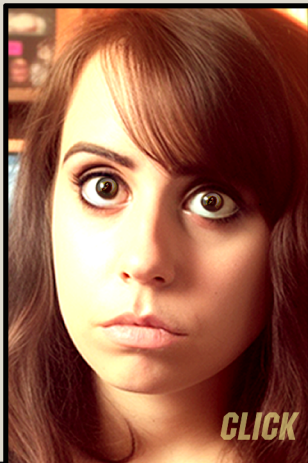
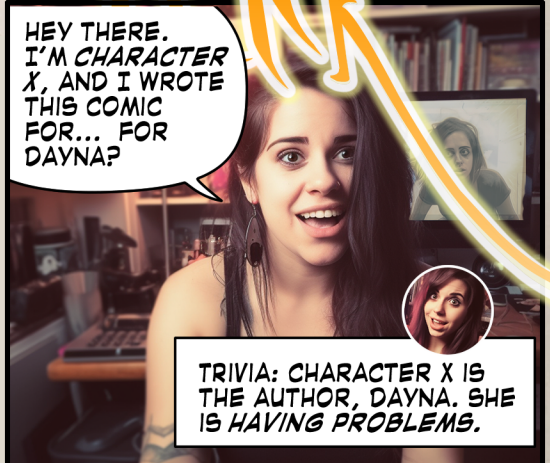
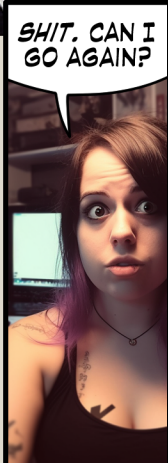
PROOF OF CONCEPT

Selfie

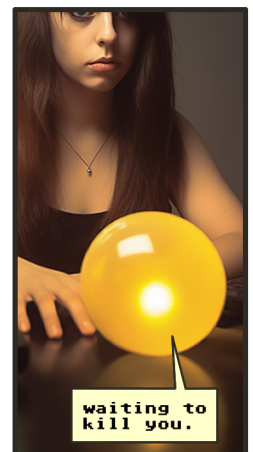
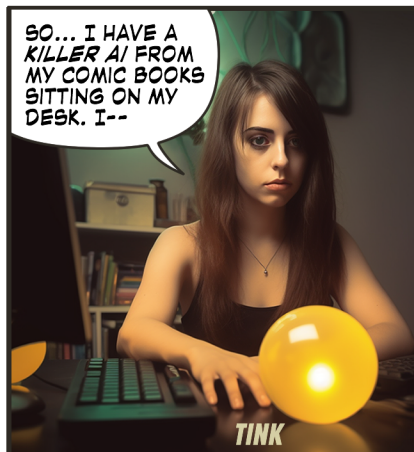
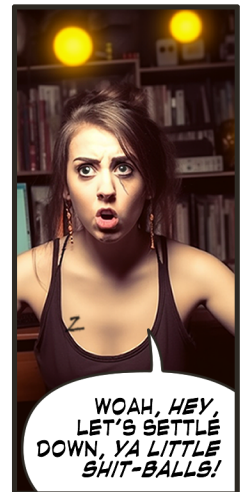


PROOF OF CONCEPT

Selfie



PROOF OF CONCEPT



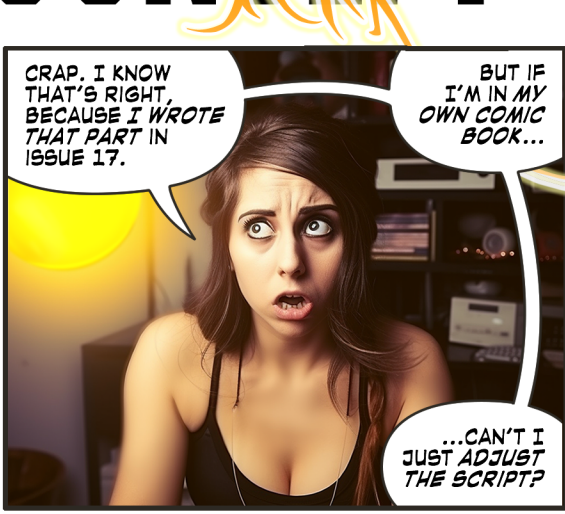
PAGE THREE

PROOF OF CONCEPT



FUUUCK! NO ONE IS KILLING ANYONE!

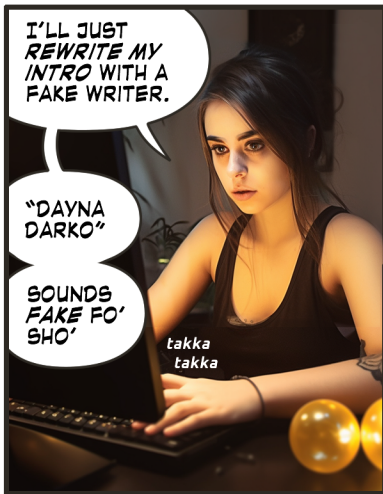
cannot cancel kill order.



CRAP. I KNOW THAT'S RIGHT, BECAUSE I WROTE THAT PART IN ISSUE 17.

BUT IF I'M IN MY OWN COMIC BOOK...

...CAN'T I JUST ADJUST THE SCRIPT?



I'LL JUST REWRITE MY INTRO WITH A FAKE WRITER.

"DAYNA DARKO"

SOUNDS FAKE FO' SHO'

takka
takka



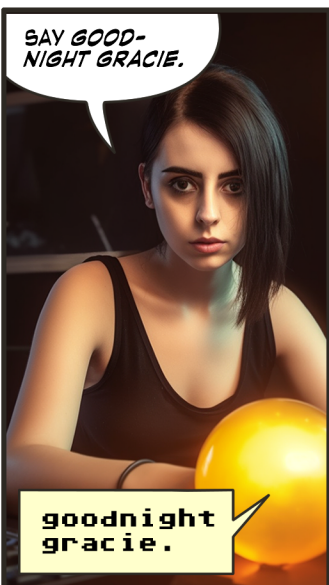
I'MA GIVE HER CLEAVAGE LIKE MY PLUMBER'S BOUNTIFUL ASS.



"PROOF OF CONCEPT. 'THE SELFIE' PAGE ONE."

takka
takka

"PANEL ONE: HAPPY GIRL AT A COMPUTER SPEAKS TO READER..."



SAY GOOD-NIGHT GRACIE.

goodnight gracie.



The Selfie

REBOOT

HEY THERE, I'M DAYNA!

I WROTE THIS DAMN COMIC...

...AND CHARACTER X IS DEFINITELY NOT ZOE JIMENEZ.

I AM.
ME.

Selfie OF CONCEPT

I'M A REAL PERSON WHO MADE CHAR FROM HER SELFIES.

SHE'S MADE WITH A NEW KIND OF "AI-ASSISTED" ART APP CALLED MIDJOURNEY.

WE LOVED PLAYING WITH IT, BUT IT HAD SOME BIG PROBLEMS.

THE CHARACTERS CAN BECOME LIKE YOUR KIDS.

IT CAN BE SO HARD TO KILL THEM OFF.

AND EVEN THOUGH CHARACTER X IS TRYING TO GET ME KILLED...

USING AI TO LOOK INTO ALTERNATE REALITIES CAN CAUSE SOME BLEED-THROUGH TO OUR REALITY.

DAYNA ZOE
CHARACTER X
"CHAR"
ZOE

...I STILL WANT CHAR TO KNOW SHE CAN STEAL THE SPARK FROM THE ORBS.

GET THE FUCK OUT OF THERE, CHAR.

MOMMA FORGIVES YOU.

MISSION: kill zoe jimenez.

FWASH!

OH, HELL.

WHAT THE FAHHH--

--IT'S WRITING ITSELF!

THE SCRIPT KNOWS WHO I AM!?

Page 5 panel 4
a nova orb appears above dayna
nova orb: mission: kill zoe jimenez
dayna (surprised): oh, hell

Page 5 panel 5
character x looks at her screen in shock
char: what the fahhh--
char: it's writing its

Page 5 panel 6
text on char's screen
"page 5 panel 4"
"a nova orb appears above dayna."

THE SPARK?
TELL ME WHAT THE SPARK IS!

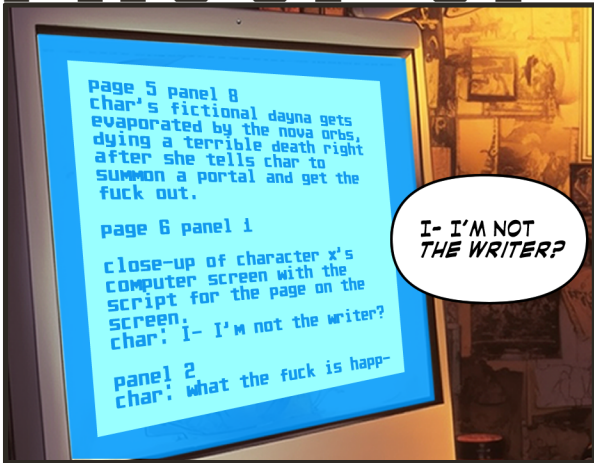
the spark is the break in the 9th dimension.

FWASH!

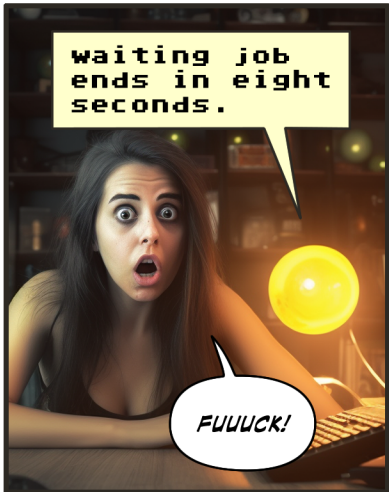
MISSION: kill zoe jimenez.

THE ORBS LEFT THE SPARK OPEN, CHAR!

PROOF OF CONCEPT



I- I'M NOT THE WRITER?

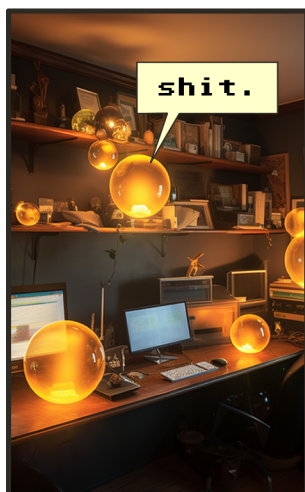


PAGE SIX



PROOF OF CONCEPT

DAYFREE PRESENTS



PAGE SEVEN

PROOF OF CONCEPT

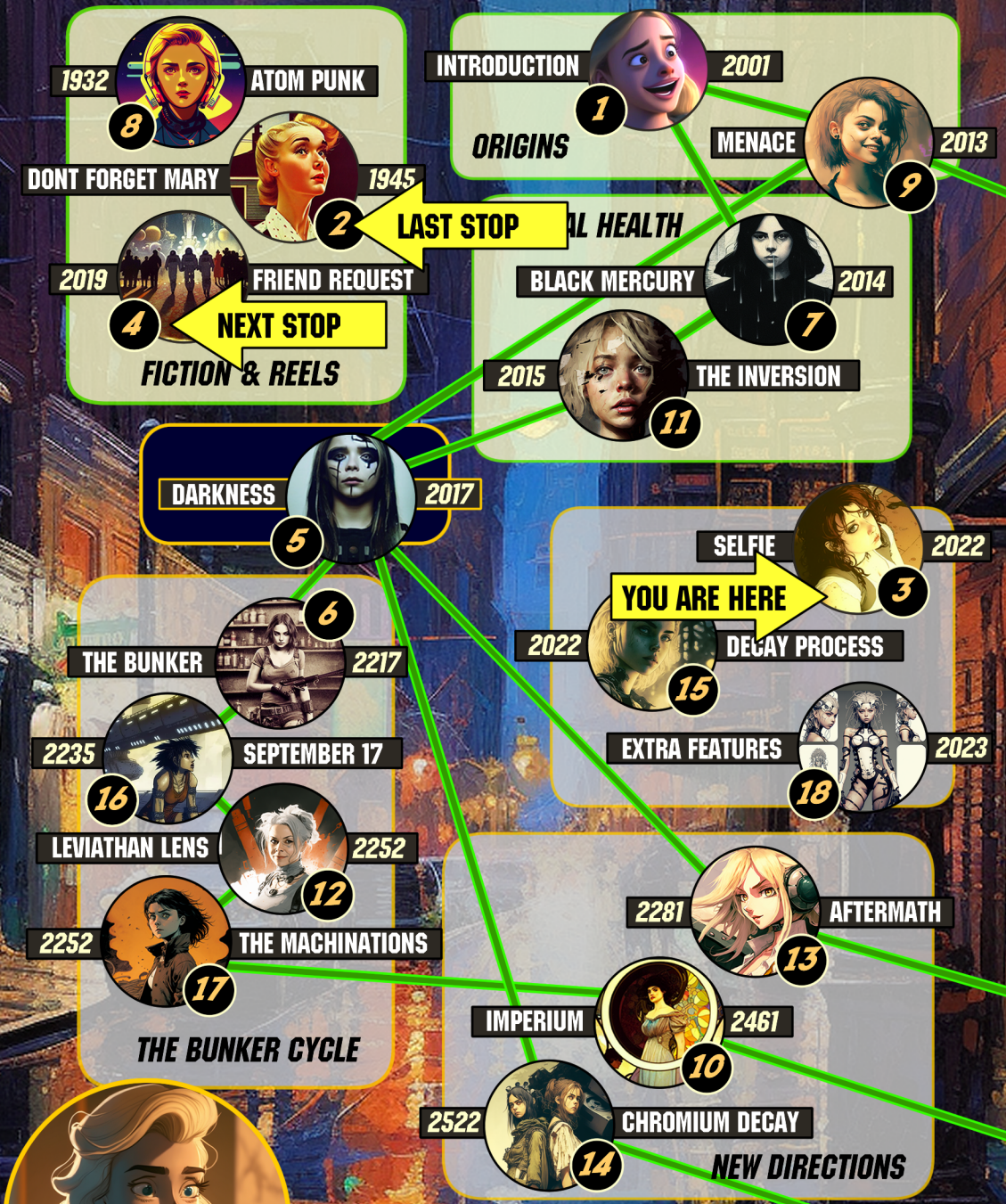


PAGE EIGHT

CONTINUED IN ISSUE #4

PROOF OF CONCEPT IS AN EXPERIMENTAL SERIES EXAMINING STORYTELLING AND WORLD-BUILDING BY COLLABORATING WITH A GENERATIVE IMAGING SYSTEM CALLED MIDJOURNEY. THE CONCEPTS AND ART STYLES WILL CHANGE, BUT EACH CHAPTER IS PART OF A LARGER, METICULOUSLY-INTERTWINED MULTIVERSE. AS YOU PROGRESS THROUGH THE ISSUES, YOU WILL BE ABLE TO PIECE TOGETHER THE HIDDEN LORE THAT BUILDS THE LARGER EPIC WHOLE.

TIMELINE



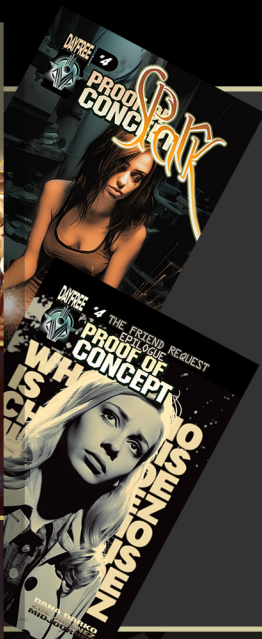
KEEP IN MIND, STUDENTS, THAT THIS TIMELINE IS A THEORETICAL MAP OF THE TOPICS WE WILL BE DISCUSSING IN THIS CLASS. THERE IS ALWAYS MORE WE DON'T YET KNOW.



AN EIGHTEEN-ISSUE SERIES AVAILABLE AT DANADARKO.COM

PROOF OF CONCEPT

PROOF OF CONCEPT: AN EXPERIMENTAL WORLD-BUILDING SCI-FI ANTHOLOGY COMIC BOOK SERIES FEATURING INTERCONNECTED, SELF-CONTAINED STORIES AND MOMENTS IN A FRACTURED MULTIVERSAL TIMELINE, EACH WITH A DIFFERENT STYLE AND TONE. EACH ISSUE PROMISES TO CAPTURE MOMENTS OF PUNCHING THE LIMITS OF AI-ASSISTED ART.



ISSUE #5 - "DARKNESS" WILL BE COMING UP NEXT. THIS IS THE ISSUE WHERE THE MAIN PLOT REARS ITS HEAD AND DESTROYS... *EVERYTHING*.

ALSO, IN SPARK PHASE THREE, CHAR IS FLUNG INTO THE FAR FUTURE OF "AFTERMATH," WHERE MECHA VS. LEVIATHAN IS A DAILY STRUGGLE.

Mary says she'll get her bunker ticket later. She's a real jerk!



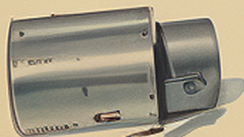
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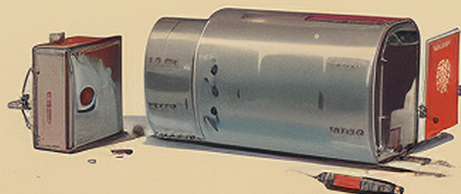
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SMALL BUNKER UNIT



THE BUNKER IS A NEW CONCEPT IN HOME DEFENSE. IT IS A COMPLETELY SELF-CONTAINED, AIR-LOCKED, AND HEAVILY ARMED SHELTER. IT CAN PROTECT YOU AND YOUR FAMILY FROM ALL TYPES OF AIRBORNE ATTACK. IT IS THE ONLY BUNKER THAT CAN BE BUILT IN YOUR HOME. IT IS THE ONLY BUNKER THAT CAN BE BUILT IN YOUR HOME.



RED BOMB

No refunds, even if you pass away from natural causes waiting for either The Bunker to be completed, or for The Bomb to drop. Construction on The Bunker will begin immediately, and should be completed within 50 nuclear years.